

RECEIVED 6 JAN 1959

Old Manuscript on palm-leaf
written in Sanskrit and explained
in Tamil.

A part of four volumes
on Shilp Shashtra (शिल्पशास्त्र).
Technique of Sculpture.

Supposed to be about 200
years old.

Munro

1-1-59.



ॐ नमो भगवते वासुदेवाय

श्रीगणेशाय नमः

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ॐ नमो भगवते वासुदेवाय

Handwritten musical notation on aged, stained paper. The notation consists of several lines of notes, likely in a South Indian style, with a circular symbol (possibly a 'sa' note) visible on the right side. The paper is heavily discolored and shows signs of wear.

மனநிலை செந்திரினை
குகமபுரம் மனநிலை செந்திரினை
குகமபுரம் மனநிலை செந்திரினை
குகமபுரம் மனநிலை செந்திரினை
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குகமபுரம் மனநிலை செந்திரினை
குகமபுரம் மனநிலை செந்திரினை

தொல்லுபடுமுடிவெனமுனைந்தமனநா
பகலிநாதினிலிழைத்தெனமுனைந்தமனநா
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தொல்லுபடுமுடிவெனமுனைந்தமனநா

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தந்திரம் முதலாக நிறைந்திருக்கின்றது. இவ்வாறு
வருவது உண்மையானது. இவ்வாறு வருவது உண்மையானது.
இவ்வாறு வருவது உண்மையானது. இவ்வாறு வருவது உண்மையானது.
இவ்வாறு வருவது உண்மையானது. இவ்வாறு வருவது உண்மையானது.
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இவ்வாறு வருவது உண்மையானது. இவ்வாறு வருவது உண்மையானது.
இவ்வாறு வருவது உண்மையானது. இவ்வாறு வருவது உண்மையானது.

[illegible]

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing significant water damage, mold, and insect holes. The script is a traditional form of Tamil, likely used for religious or philosophical purposes. The text is written in a dark ink, and the leaf itself is a light brown color with visible texture and damage.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and is heavily damaged, with significant portions missing and the paper discolored. The script is arranged in several lines across the length of the fragment.

தெய்வம் தாமதமாகி... தெய்வம் தாமதமாகி...
தெய்வம் தாமதமாகி... தெய்வம் தாமதமாகி...
தெய்வம் தாமதமாகி... தெய்வம் தாமதமாகி...
தெய்வம் தாமதமாகி... தெய்வம் தாமதமாகி...
தெய்வம் தாமதமாகி... தெய்வம் தாமதமாகி...
தெய்வம் தாமதமாகி... தெய்வம் தாமதமாகி...
தெய்வம் தாமதமாகி... தெய்வம் தாமதமாகி...
தெய்வம் தாமதமாகி... தெய்வம் தாமதமாகி...



Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written on aged, yellowed paper and is arranged in several lines. The script is cursive and appears to be a form of Hindi or Sanskrit. The text is partially obscured by a dark, textured background, possibly a book cover or a binding. The handwriting is somewhat faded and the paper shows signs of wear and discoloration.

Handwritten text in a script, likely Devanagari, on aged, stained paper. The text is arranged in approximately five lines. The paper shows significant wear, including a large circular hole on the right side and various stains and discolorations.

Handwritten text in Tamil script, likely a manuscript or document. The text is written on aged, yellowed paper and is partially obscured by a circular hole and some staining. The script is dense and appears to be a form of historical or religious text.

Handwritten text in Tamil script, likely a manuscript or record, featuring several circular stamps or seals.

Handwritten text in Tamil script, likely a manuscript. The text is written in a cursive style and includes several lines of prose. A circular stamp or seal is visible on the right side of the page.

Handwritten text in Tamil script, likely a manuscript or record, written on a long, narrow strip of paper. The text is arranged in several lines, with some characters circled or underlined. The script is dense and appears to be a historical form of Tamil.

Handwritten text in Tamil script, likely a manuscript fragment. The text is arranged in several lines across the length of the strip. There are two circular holes visible, suggesting it was once part of a bound volume. The script is dense and appears to be a form of classical or early modern Tamil.

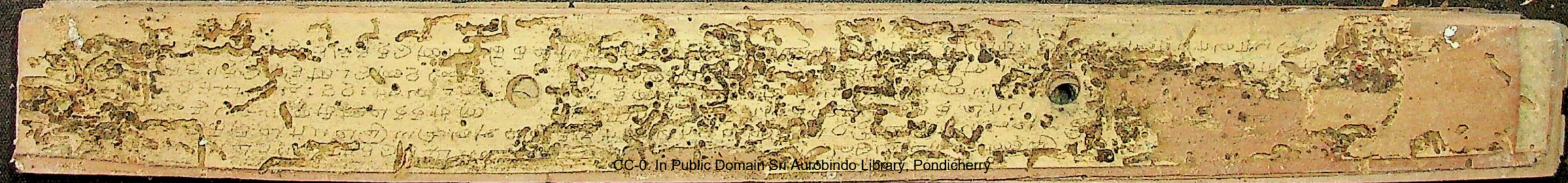
Handwritten text in Tamil script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in several lines. There are two circular holes visible on the right side of the page, suggesting it was once bound or folded. The script is cursive and characteristic of traditional Tamil writing.

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Handwritten text in Tamil script, likely a manuscript or document, showing significant wear and damage. The text is arranged in several lines across the length of the strip. Two circular stamps or seals are visible on the right side of the strip.

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Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily aged, discolored, and shows significant wear, including numerous holes and surface abrasions. The script is finely etched into the surface of the leaf.

Handwritten text in Tamil script, likely a manuscript or document, showing significant wear and damage. The text is arranged in several lines across the page. Two circular stamps or seals are visible on the right side of the document.

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Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written on aged, yellowed paper and is heavily stained and damaged, particularly on the right side. The script is cursive and appears to be a form of Hindi or Urdu. The text is arranged in several lines, with some characters being difficult to decipher due to the damage and fading.

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

Handwritten text in Tamil script, likely a historical record or legal document, written on aged, stained paper. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible on the left side of the document, suggesting it was once part of a bound volume or a chain of documents. The paper is heavily discolored with brown and black stains, particularly along the right edge and in the center.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing significant staining, discoloration, and physical wear, particularly along the right edge and in the center. Some characters are obscured by the damage. The script is a traditional form of Tamil used in historical manuscripts.

Handwritten text in Devanagari script, heavily obscured by extensive water damage and staining. The text is arranged in approximately five horizontal lines across the center of the document. A circular hole is visible on the right side of the page, likely from a binding or punch.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf, which shows signs of age and wear. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the context of the Sri Aurobindo Library. The leaf is rectangular and has a slightly irregular edge, with some small holes and discoloration visible.

Handwritten text in Tamil script, likely a manuscript or record, showing signs of age and wear. The text is arranged in several lines across the length of the strip. There are two circular holes visible, suggesting it was once part of a bound volume or a chain of leaves. The script is cursive and appears to be from a historical period.

Handwritten text in a script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately four horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf, which shows signs of age and wear. The characters are small and closely spaced, typical of traditional palm leaf inscriptions.

Handwritten text in Tamil script, likely a historical record or document, written on aged, yellowed paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect, possibly indicating a specific regional or historical context. The paper shows signs of wear, including stains and discoloration.

Handwritten text in Tamil script, likely a manuscript or document. The text is written on aged, yellowed paper and is partially obscured by a large, dark, circular ink blot or hole. The script is dense and appears to be a form of historical or religious text. A watermark or library stamp is visible at the bottom center of the image.

Handwritten text in Tamil script, likely a historical record or document. The text is written on a piece of aged, yellowed paper with some visible damage and staining. The script is in a traditional style, and the text is arranged in several lines.

Handwritten text in Tamil script, continuing the record or document. This section includes a circular stamp or seal on the left side, which appears to be an official mark or signature. The text is written in a similar traditional style to the first section.

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Handwritten text in a script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf itself is aged, showing a yellowish-brown color with some darker spots and a slightly irregular, torn edge on the right side. There is a small circular hole or indentation near the right end of the leaf, about one-third of the way down from the top line of text.

Handwritten text in Tamil script, likely a manuscript or document, showing significant wear and damage. The text is written in a cursive style and is partially obscured by large, irregular stains and holes. The script is dense and fills most of the page.

Handwritten text in Tamil script, heavily damaged and stained. The text is arranged in approximately 10 horizontal lines across the length of the fragment. Two circular holes are visible, suggesting it was once part of a bound volume. The script is dense and cursive, typical of older Tamil manuscripts.

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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, and the leaf shows signs of age and wear, including discoloration and some damage to the surface.

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Handwritten text in Devanagari script, likely a manuscript fragment. The text is written on aged, yellowed paper with visible wear and tear. The script is cursive and appears to be a form of Marathi or a related language. The text is arranged in four lines, with some characters being larger and more prominent than others, possibly indicating a specific word or phrase. The overall appearance is that of an old, well-used document.

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Handwritten text in Tamil script, likely a manuscript or record. The text is written in a cursive style and is heavily faded and stained. It appears to be a single line of text, possibly a title or a heading, followed by several lines of smaller text. The script is difficult to decipher due to the poor condition of the document. There are some circular marks or stamps visible on the right side of the page.

10
11
12
(1)

Handwritten text in Tamil script, likely a list or inventory, with numbers 10, 11, 12, and (1) visible on the left margin. The text is written on aged, stained paper.

Handwritten text in Tamil script, continuing the list or inventory, with numbers 13, 14, 15, and 16 visible on the left margin. The text is written on aged, stained paper.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in horizontal lines across the length of the leaf. There are several circular symbols or characters interspersed within the text, possibly indicating specific words or sections. The leaf shows signs of age, including discoloration and some damage.

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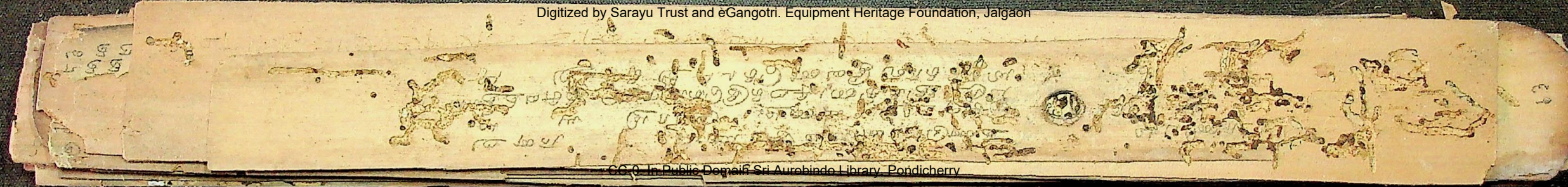
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Handwritten text in Tamil script, likely a manuscript or letter, written on aged, stained paper. The text is arranged in approximately 10 horizontal lines. The script is cursive and includes several circular symbols or stamps, possibly indicating ownership or authentication. The paper shows significant signs of age, including discoloration, stains, and some physical damage.

Handwritten text in Tamil script, likely a manuscript or letter, written on aged, stained paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows significant wear, including stains and discoloration.

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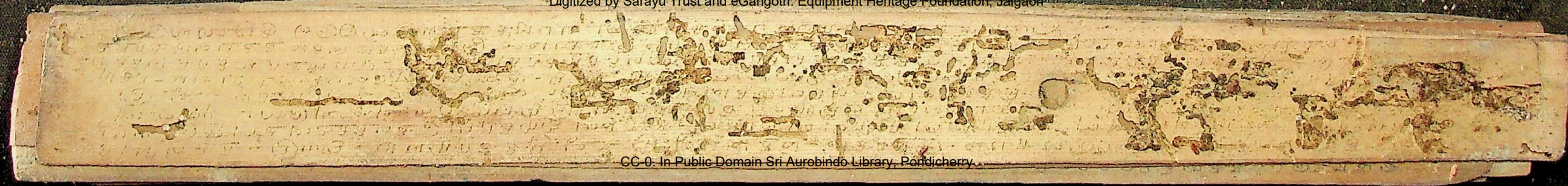
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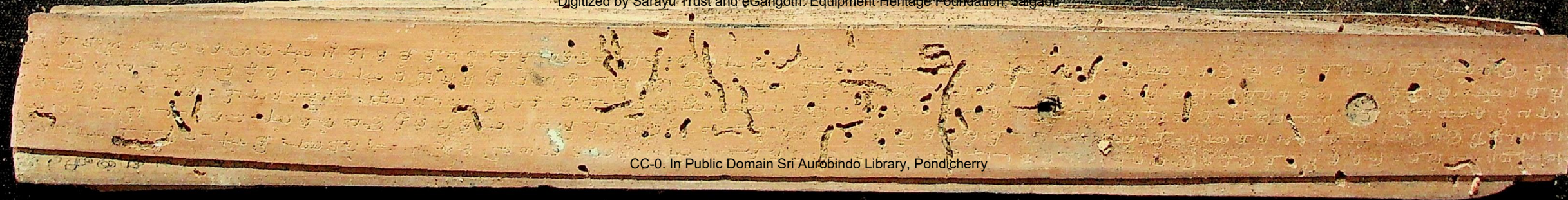
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Handwritten text in Tamil script on a long, narrow, aged palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The leaf shows significant signs of age, including discoloration, staining, and some physical damage along the edges.



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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The leaf is severely damaged, showing extensive decay, including numerous holes and tears, particularly along the right edge. A circular hole is visible on the right side. The text is written in a cursive style.

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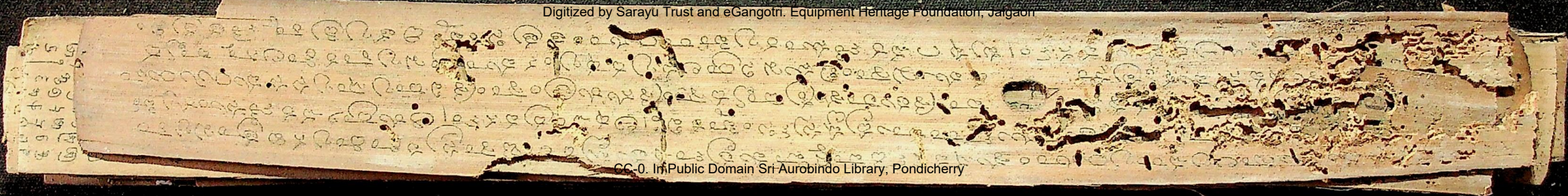
Handwritten text in Tamil script, likely a manuscript or letter, showing significant damage and wear. The text is written in a cursive style and is heavily obscured by large, irregular stains and holes, particularly on the right side. The script is dense and fills most of the page.

Handwritten text in Tamil script, likely a manuscript fragment. The text is arranged in approximately 10 horizontal lines across the length of the strip. The script is dense and cursive, characteristic of traditional Tamil writing. There are several circular holes or indentations along the strip, possibly from binding or damage. The paper is aged and discolored, with some dark staining and wear visible at the edges.

Handwritten text in Tamil script, likely a manuscript or record, written on aged, stained paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows significant wear, including tears and discoloration.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Tamil, and the leaf shows signs of age and wear, including small holes and discoloration.

Handwritten text in Tamil script, likely a manuscript or document, showing significant damage and wear. The text is written on a light-colored, aged paper or parchment, with visible stains and a small circular hole near the center. The script is dense and appears to be a continuous line of text.



Handwritten text in Odia script, consisting of approximately five lines. The text is written on aged, yellowed paper that shows significant signs of wear, including numerous holes and tears, particularly on the right side. The script is a traditional Odia style, likely from a historical manuscript.

Handwritten text in Odia script, likely a manuscript fragment. The text is written on aged, stained, and damaged paper. The script is cursive and appears to be a form of Odia. The fragment is heavily worn, with significant staining and a large hole visible on the right side.

Handwritten text in Tamil script, likely a historical record or document. The text is written on aged, yellowed paper with visible wear and tear. The script is in a traditional style, and the document appears to be a fragment of a larger work.

Handwritten text in Devanagari script, likely a manuscript fragment. The text is written on aged, stained paper and is partially obscured by a large, dark, irregular mark (possibly a hole or ink blot) in the center. The script is cursive and appears to be a form of Hindi or Sanskrit.

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Handwritten text in Tamil script, consisting of approximately 10 lines. The script is densely packed and appears to be a form of shorthand or a specific dialect. The paper is heavily damaged, with numerous holes and tears, particularly in the center and right side.

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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language. The leaf itself is heavily damaged, with numerous holes and tears, particularly along the top and bottom edges, suggesting it is an ancient artifact. The ink is dark and the background of the leaf is a light, aged brown color.

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Handwritten text in Tamil script, likely a manuscript fragment. The text is written on aged, yellowed paper with significant damage, including holes and stains. The script is dense and appears to be a continuous passage. The right edge of the fragment is irregular and torn.

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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf, which shows significant wear, including numerous holes and irregular brown stains. The leaf is rectangular with rounded ends and is mounted on a dark background.

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Handwritten text in Devanagari script, likely a manuscript fragment, showing significant damage and discoloration. The text is written on a light-colored, heavily stained and discolored surface, possibly aged paper or parchment. The script is cursive and appears to be a form of Devanagari. The text is arranged in several lines, with some characters being difficult to decipher due to the damage and staining. The right side of the fragment is heavily damaged and stained, with much of the original text obscured by dark, irregular marks.

சென்னை நகரில்
பெரிய நகரில்
பெரிய நகரில்
பெரிய நகரில்

Handwritten text in Odia script, likely a manuscript fragment, showing several lines of text. The text is written in a cursive style and is heavily damaged, with significant portions missing and the paper showing signs of decay and staining.

Handwritten text in Devanagari script, likely a manuscript fragment. The text is written on aged, yellowed paper with significant damage, including large holes and stains. The script is cursive and appears to be a form of Marathi or a related language. The text is arranged in approximately five lines across the length of the fragment.

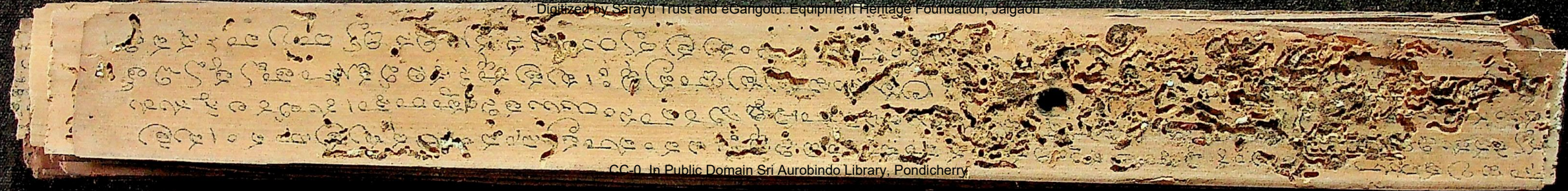
Handwritten text in Odia script, likely a manuscript or letter, written on aged, stained, and damaged paper. The text is arranged in approximately five horizontal lines across the length of the strip. The script is cursive and characteristic of the Odia language. The paper is heavily discolored with brown stains and has several small holes, suggesting significant age and wear.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf, which shows signs of wear, including small holes and irregular brown stains. The text appears to be a continuous passage, possibly a verse or a section of a larger work.

Handwritten text in Tamil script, likely a manuscript or record, written on aged, stained paper. The text is arranged in several lines, though some are obscured by damage and ink bleed-through. The script is a traditional form of the Tamil language.

புதிதான ஒரு நாள் உழைத்தல் மூலமாக நான் ஒரு துறையிலே
நல்ல பணம் லாபம் குடிசைக்குள் வந்தேன். அந்த நேரத்தில்
நான் குடிசைக்குள் வந்தேன். அந்த நேரத்தில்
நான் குடிசைக்குள் வந்தேன். அந்த நேரத்தில்
நான் குடிசைக்குள் வந்தேன். அந்த நேரத்தில்
நான் குடிசைக்குள் வந்தேன். அந்த நேரத்தில்
நான் குடிசைக்குள் வந்தேன். அந்த நேரத்தில்
நான் குடிசைக்குள் வந்தேன். அந்த நேரத்தில்

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age, including discoloration, small holes, and some surface wear. The text is written in a traditional style, with clear lettering and some decorative elements at the beginning of the lines.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf itself is light brown and shows significant signs of age, including numerous small holes, larger dark spots, and irregular staining, particularly concentrated on the right side. The edges of the leaf are slightly irregular and worn.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing numerous holes, tears, and dark stains, particularly concentrated on the right side. The script is a form of Devanagari, likely from an older period, and appears to be a continuous passage of text.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing numerous holes, tears, and discoloration. The script is a form of Devanagari, likely from a historical period. The text is mostly illegible due to the damage and fading.

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Handwritten text in Devanagari script, heavily damaged and stained. The text is written on a long, narrow strip of paper, likely a leaf from an ancient manuscript. The script is cursive and difficult to decipher due to the damage. The paper is yellowed and has numerous holes and tears, particularly along the top edge. The text is arranged in several lines, though many characters are obscured by the damage.

Handwritten text in Devanagari script on a long, narrow, aged paper strip. The text is arranged in approximately 10 horizontal lines. The paper is heavily damaged, showing significant staining, foxing, and a large circular hole near the center. The script is cursive and appears to be a form of Marathi or a related language. The text is mostly illegible due to the damage and fading.

Handwritten text in Devanagari script, likely a manuscript or document, showing significant damage and wear. The text is written on a long, narrow strip of paper, possibly a leaf or a page from a book. The script is dense and appears to be a form of historical or religious text. The paper is heavily stained and discolored, with large areas of missing material, particularly along the left edge and in the center. The text is written in a cursive style, typical of older Indian manuscripts. The overall condition of the document is poor, suggesting it is an ancient or well-used artifact.

ॐ नमो भगवते वासुदेवाय ॥

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